

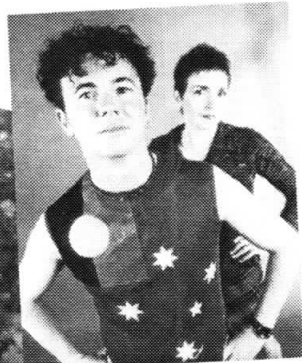
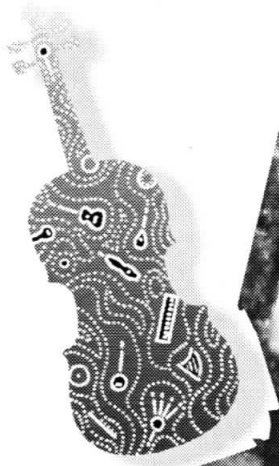
Vol. 7 No. 1 Autumn 2001

folklife

NEWS

Folklife News is the newsletter of the Victorian Folklife Association Inc.

PP No. 332646/00033



FOLK FESTIVALS

FOLK NEWS

WHAT'S ON GUIDE

CD REVIEWS

Some of the performers at the National Folk Festival, Canberra April 10 - 16, 2001, from bottom left 85 year old Faith Petric from USA, Cosmo Cosmolinos, The Borderers and Chris Duncan.

CHILDREN'S FOLKLORE

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NEWS; DISCOUNTERS

VICTORIAN FOLKLIFE ASSOCIATION INC.

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The Victorian Folklife Association (VFA) is dedicated to the protection and promotion of the cultural heritage of Victoria, in particular, to those unofficial aspects of our heritage which are folklife.

Our mission is taken from the 1989 UNESCO recommendation on Safeguarding Traditional Culture and Folklore which requires action by signatory nations to identify, preserve and conserve, protect and disseminate traditional culture and folklife.

PATRON-IN-CHIEF: His Excellency the Hon. Sir John Landy, M.B.E., Governor of Victoria

THE VFA COMMITTEE

James Broadway • June Factor • Sue Hammond • John McAuslan • Judy McKinty • Mary Traynor

(Office bearers will be decided at the next meeting of the VFA committee.)
co-opted for the public fund - John Dick • Gwenda Davey •

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- Half page \$ 30
- Quarter page \$ 20

MEMBERS: 1/3 page (single column) ad free every year

DISCLAIMER: Views expressed in Folklife News are not necessarily those of either the editor or the VFA.

COPY DEADLINE

for next issue of
Folklife News

May 14

due out at the beginning of
June 2001

articles should preferably be
submitted with both disc (Macintosh
preferred) and hard copy.

Brunswick Music Festival and Sydney Road Street Party

March 15 - April 1

CONTACT: BOOKINGS, INFO AND PROGRAM

PH: (03) 9388 1460 TICKETS: MECHANICS INSTITUTE

PERFORMING ARTS CENTRE, CNR SYDNEY & GLENLYON RDS,

BRUNSWICK, M-F: 12-6PM

ALSO WEEKEND DURING FESTIVAL 12-6PM

The Festival this year has an extra special program of world class women artists, such as Tania Elizabeth and Kavisha Mazzella, Kristina Olsen and Tiffany Eckhardt, Liz Doherty Band with Ruth Hazelton and Kate Burke, Chris While, Julie Mathews and Emma Wall, Faith Petric and Judy Small. There's also a program of outstanding Greek and Mediterranean music: 'The Music of Epiros' Concert features some of Melbourne's superb Greek musicians and singers and the legendary 'white fiddle', Chris Karkanakis; and Apodimi Compania, one of the most influential bands in the Greek Diaspora. Another highlight is 'Voicing it Up' with Richard Frankland and Lou Bennett, sharing their stories through song and film, featuring a special screening of 'Harry's War'. Venues include The Cornish Arms Hotel which will also host the Festival Club from 11 pm - 1 am; just retain your concert ticket from a Festival Show for free entry to the Club. The Brunswick Music Festival includes the fabulous community celebration that is the Sydney Road Street Party on Sunday March 18. A rich and varied program of music and dance on five stages, delicious food from around the world, plus the Amazing Tram Track Challenge, make this a great day for all ages. Traffic will be diverted from the area on the day.

Raised in Song! Do-it-Yourself Concert

Lower Melbourne Town Hall, Swanston St

Part of Senior Citizens' Week

March 21, 10 - 11.30 am

ENQUIRIES: COMMUNITY MUSIC VICTORIA PH: (03) 9419 1354

Whether you are a shower singer, an accomplished performer, or someone who loves to hear other people sing, we invite you to be part of 'Raised in Song!' This do-it-yourself concert will include songs from many parts of the world, but with plenty of singalong favourites. You might even get up for a dance to the piano and accordion. Bring your own item or join in with the gang. Cost is \$2 (no GST) donation at the door. This event is part of Senior Citizens' Week March 18 - 25. Pick up the full Senior Citizens' Week program at Coles Supermarkets.

Boite Timorese Concert

Melbourne Concert Hall

Wednesday, March 21, 8pm

CONTACT: THE BOITE PH: (03) 9417 1983

email: timor@boite.asn.au

The Boite and the Timorese Association in Victoria, in conjunction with Australian Volunteers International, the Cities of Yarra, Darebin and Melbourne, artists, singers and many others present a concert for East Timor, to support the people of East Timor in their quest for respect, independence and peace, at the Melbourne Concert Hall. Performers include 5 Do Oriente, direct from Dili, Kavisha Mazzella, Christine Sullivan, Melbourne Millenium Chorus, and the Dili All Stars. Tickets cost: (Full/Concession/Child under 16) A Reserve \$66/\$55/\$44); B Reserve \$55/\$44/\$33; C Reserve \$33/\$22/\$11.

Craic Irish Music and Comedy Festival

Mt Buller

March 23 - 25

CONTACT: MT BULLER RESORT MANAGEMENT

PH: (03) 5777 6077.

Now in its third year, the Craic Irish Music and Comedy Festival is growing every year and is Mt Buller's most popular summer event. Craic features the best Irish music and comedy around from both local and international artists. Artists confirmed so far include Shane Howard, the Ploughboys, Dreamcraft, the Brouges, Pat McKernan and Jerry Hale and Maria Forde. Ticket price includes live music, workshops, Irish films and children's amusements.

Can you offer accommodation for visiting folklore scholars?

The Victorian Folklife Association is looking for billet accommodation for some participants at the ISFNR Congress in Melbourne, July 2001. For delegates from poorer countries, travel and accommodation costs must be kept at a minimum to allow them to participate.

If you are interested in billeting a delegate please contact

9th Apollo Bay Music Festival

March 23 - 25

CONTACT: PH/FAX: (03) 5237 6761

Renowned for its quality and diversity, relaxed and intimate atmosphere, and sheer good fun, Apollo Bay Music Festival has music for all tastes and all ages. Besides the musical entertainment there's Comedy, Exhibitions, Dance, Spoken word, Buskers, Workshops, Competitions and more! There are 12 undercover venues; ranging from halls to hotels, churches to cafes hosting a fabulous musical smorgasbord of more than 350 performers. Of major interest to folk fans are Oriel Glennen; Rory McLeod & Aimee Leonard from the UK; Tania Elizabeth from Canada; Jimmy Gregory Trio; the Nariel Creek Band; Tartan Paddy. Plus there's plenty of blues, gospel, reggae, acoustic, country and world music. Watch out for the Gyuto Monks of Tibet; Halibur; Al Jadida; Howlin' Wind; Kenny Lopez & Havana Connection, just to name a few. Weekend tickets cost: Family \$170; Adult \$80/Conc \$70; Youth (10-17years) \$30. Day and night tickets also available.

Mt Beauty Music Muster 2001

April 26 - 29

CONTACT: CO-ORDINATOR K C GORDON PH: (03) 5754 4827

FAX: (03) 5754 1733, PO BOX 6, MOUNT BEAUTY, 3699

Email: info@musicmuster.org.au

ACCOMMODATION: PH: 1800 808 277


The Music Muster incorporates a diverse range of talented performers from throughout Australia as well as the local district. In addition to performances, there are workshops, sessions, and jams. Professional poets offer both humour, and dramatic narration. Aspiring poets are also welcome. This is a festival in which you can participate and have contact with the artists as well as being part of the audience. Ted Egan -well-known and well-loved singer/songwriter and entertainer from the heart of Australia, gets the 2001 Muster started at the Great Aussie Dinner on 26th April. Other performers include Greg Champion from the ABC's "Coodabeen Champions", Broderick Smith, Salty Dog, The Bondi Cigars, The Emaline Delapaix Band, Texacali Rose, Wongawilli Bush Band & Colonial Dancers, Mark O'Connor - The Poet Laureat of the Olympic Games, Piranha Brothers, Alex & Annette Hood from the original Bushwhackers, Us Not Them, Bruce Watson, John Dengate, and Jan Lewis. Mount Beauty is nestled at the foot of Mount Bogong, Victoria's highest peak, in north-east Victoria. There is a wide variety of accommodation available including camping. Festival tickets purchased in advance (to April 25) cost \$45 or at the gate \$60. Day/evening passes are available. The Great Aussie Dinner costs \$20 with festival pass or \$25 without.

BRUNSWICK FESTIVAL BALL

Join
THE DANCING PENNIES
for the dances of the Federation era

OLD TIME BUSH BALL

to celebrate the
CENTENARY OF FEDERATION



Saturday 31st March, 2001
8:00pm till 1:00am
St Ambrose Hall
2-4 Dawson St, Brunswick
(opposite the Brunswick Baths)

Tea & coffee provided
Please bring a plate of supper to share.
Tickets \$15 at door; \$12 pre-paid (21/3/2001)

Dress: Federation period, formal, or semi formal

Presented by Folk Victoria
Information: Coralie, 03) 9480 1020
Bendigo: Wayne, 03) 5446 3100



Traditional Social Dance Association of Victoria

Dance Composers Competition

Entries should be submitted by March 25. Winners will be announced at the National Victoria Folk Festival. The winner of the General Social Dance (including Children's Dances) will receive the Beat Klippel Memorial Trophy, and the composer of the best dance for more experienced dancers, will receive the VFMC Perpetual Trophy.

FOR MORE INFORMATION CONTACT CAROL HIGMAN

PH: (03)-9531 6916 email chigman@groupwise.swin.edu.au

16th Illawarra Folk Festival

Jamberoo, NSW

March 14 - 18

CONTACT: ILLAWARRA FOLK CLUB, PO BOX 139, KEIRAVILLE, NSW, 2500 PH: (02) 4233 1073 FAX (02) 4232 3848
ACCOMMODATION: PH: 1300 654 262

Billed as the biggest little folk festival in the world, the Illawarra Festival offers over 200 international, national, and local performers in over 130 events in 10 venues. This year offers improved camping facilities with semi-trailer showers and toilets, Food 'n' Folk theme, Kids Area, Comedy Strand, Rainforest Concert, Huge St. Patrick's Day Concert, and Workshops. Overseas guests include Rory McLeod (UK), Csokolom (Holland), Duchas (Ireland), Jimmy Young & James Wilkinson, and Faith Petric (US). Among the Australians, see Ted Egan, The Stiff Gins, Jigzag, Mulumba, Wongawilli, Ruth and Kate, Blue the Shearer, Shoalhaven Harmonica Group, and Ekosi Multicultural Women's Group. Season, Day and Evening tickets are available, plus camping for \$5 per night. Children under 16 are admitted free.

Thredbo Global Music Festival

Snowy Mountains, NSW

March 16 - 18

CONTACT: INFO AND ACCOMMODATION
PH: 1800 020 589 OR 1800 801 982

Experience the beauty of the Snowy Mountains in the off-season at the 5th Thredbo Global Music Festival. All venues are within walking distance of each other, including 2 outdoor venues, 3 nightclub venues, and 3 licensed restaurants, as well as catering for the under-18s and non-smokers. Performers include Greg Sheehan - percussion virtuoso, Gervais Koffi & the African Diaspora, Khalil Gudaz - exciting, Afghani/Hindustani sitar player, the Hottentots, Tenzing Tsewang - Tibetan flute and chanting, The Fifth Element, Getano Bann - award winning Torres Strait singer/songwriter, Fondue Set - unique Celtic folk and New York jazz blend, Wayne Gillespie and the Famous Blue Raincoat Band. A weekend pass costs \$70 and includes performances from Friday to Sunday plus unlimited chairlift rides on Saturday and Sunday. Accommodation packages, from \$160, are available including 2 nights twin share, breakfast and festival pass.



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Saturday 11 am - 3 pm**

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(03) 9348 1194**

Fairbridge Festival

Pinjarra, WA

April 20 - 22

CONTACT: INFO (08) 9332 3652 TICKETS: 1800 193 300

The 9th Fairbridge Festival is a celebration of authentic, handmade music and arts. Heritage-listed Fairbridge Village, provides a safe, enclosed, rural location only an hour's drive from Perth. Packed with 100 Australian and overseas acts, performing at ten venues, the Festival offers great fun and value. There is traditional, world, roots, folk, blues, Celtic, a capella, gospel music and more. Also on offer are workshops, street shows, dance displays, and food and craft stalls, with a fabulous children's festival to keep everyone happy. Artists include Chris While and Julie Matthews (UK), Rory McLeod (UK), John Butler Trio - amazing guitar and rhythm from Pinjarra, Riley Lee - Australia's Grand Master of the shakuhachi (Japanese bamboo flute), Jimmy Young (Scotland) and James Wilkinson (NZ), Gerry O'Beirne (Ireland), The Sultans - bluegrass from WA, Andrew Clermont, African Music Congress - winners of the best world music act in WA 2000, and veteran folkie Faith Petric (US).

folklife

NATIONAL FOLK FESTIVAL



CENTENARY
OF FEDERATION
FESTIVAL

National
Folk
Festival



12-16 April 2001



Featuring **THEMES** to celebrate the coming together of all Australians themes like Rivers, Oceans, Wool, Isolation, Islands, Far North, Gold Rush, Immigration, Reconciliation, Workers, Mouth Organs, Rebels, Larrakins, Anzac, Federation and much more.



30% discount if tickets purchased BEFORE 15 March 2001 and Senior Card holders can "rediscover their youth" with entry at Youth prices. Camping also available.

Phone: (02) 6249 7755 or Fax: (02) 6247 0906
Web site: www.spirit.com.au/~natfolk
Email: natfolk@spirit.com.au



Over 1200 top-line performers including
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* The Borderers * Congo All Stars * Cosmo Cosmolino *
The Jar * Colcannon * Stiff Gins
* America's "Fort Knox of Folk Music" Faith Petric
Trouble in the Kitchen * Liz Doherty Band * Inka Marka
* Mic Conway National Junk Band * Zulya * Chris Duncan
The Hardrive Bluegrass Band * Evan Mathieson *
Chris While and Julie Matthews (from The Albion Band)



Poets' Breakfast and the World Poetry Debate
Singing, Dance and Instrument Workshops * Supervised Children's Festival
All under cover performance venues * Great Food, Art and Craft Stalls

Canberra's Exhibition Park in Mitchell is easily accessible by public transport, plus there's plenty of free parking - and if you'd like to move in for the duration the fully-equipped camping ground is right next-door (including an indoor 'crash-pad' in case of rain)

A Pog By Any Other Name...

The game of POG is a relative newcomer to Australian playgrounds, although it can be traced back to the early 1930s. Never heard of it? Don't worry, most Australian children have never heard of it either, even though they play it with a passion, and the reason for this anomaly can be found in a packet of potato chips!

POG is a game played with a number of flat cardboard discs and one heavier, plastic disc, called a 'slammer'. Each player puts in an equal number of discs and places them face down and one on top of the other, to make a small column. Then each player in turn throws his slammer down onto the pile, and if any of the discs flip over and land face-up he wins them.

The name POG comes from Hawaii. In 1932, it was the local name for Hawaiian Tropical Juice, produced by the Haeakala Dairy in Maui, Hawaii, and an acronym of the ingredients - Passion, Orange, Guava. The cardboard seals from the bottles of juice were used in the game and called POGs, after the drink. Children also used milkcovers, or milkcaps, in their games.

In 1991, Blossom Galbiso, a Hawaiian schoolteacher, obtained some milkcaps from the Haeakala Dairy, and used them in her classroom in various ways. The students were interested in hearing her stories of trying to be the first to open the milk and lick the cream off, and keep the cap to play the milkcover game, so she taught them how to play it. It became very popular in a very short time, and the first Annual Milkcover Tournament was held in March, 1992. The popularity of the game soon led to the cardboard discs being used by the makers of toys, food and drink as a marketing tool directed at children.



In Australia, children were introduced to the cardboard discs by Frito-Lay, the giant US snack food company. In the mid-1990s Frito-Lay produced multiple series of the discs with popular cartoon characters on them, and placed them in packets of potato chips. They could not call them POGs



because it had become a brand name used by the Haeakala Dairy, which was now producing 'authentic' milkcaps. So Frito-Lay called them tazos (pron. 'tah-zoes'). They soon became collectibles for adults as well as children, and a new craze was generated. As a result, most Australian children do not know the game as POG, but as Tazo, and they call the discs tazos. The game is still played the same way as POG.

Judy McKinty ●

(PHOTOS: JUDY MCKINTY)

Australia Ad Lib on the ABC

Throughout this country's history much of the music heard in theatre, dance-hall, cinema and club was home-made and improvised. ABC Radio National wants to find out if such music still thrives, and is making a country-wide survey and archive of this music alternative, from which a wide selection will be broadcast live on Classic FM, Radio National and the ABC's website.

The invitation is open to all in the non-mainstream: street musicians, bent club acts, open air speakers with attitude, improvising church organists, computer hackers with smart ears, gum leaf virtuosos, karaoke performers with glass shattering voices, disenfranchised toilet wall philosophers, frustrated guitar & organ shop managers, long haul Greyhound bus drivers who can do their entertainment spots, closet archivists, animal imitators, singing sheep shearers, home made instrument makers, bush poets, wizards of electronic gadgetry, obscure sound artists, and your brilliant auntie who can play all kinds of exotic musical instruments.

Post a tape, disc or file from 10 seconds to 10 minutes long to: John Rose, Listening Room, ABC Radio, PO Box 9994, Sydney 2001. Include some biographical information and a few words describing your tape, your contact details and, if possible, a photo. Or just play or sing your stuff down the phone line on (02) 9333 1308 And don't forget to leave your name and phone number.

Four days and nights of constant rain, and not once did I remove my thermals...

Even though the year before the rain had reached biblical proportions - the festival blocked in for a day - people kept assuring me that "the weather is never this bad". But let me assure you folks, in no way did this 'dampen' my appreciation and enjoyment of the Whare Flat 25th Silver Jubilee Festival of Music and Dance.

Held over the new years, it is a time when about 400 people get together, in the luscious green hills, 20 minutes drive outside Dunedin in the south island of New Zealand. What an amazing collection of talent, spirited performers and punters alike there is!

It's held at a scout camp, so everything is within a 5 minute walking radius. There were 3 venues, the main 3-400 seat concert marquee, a dance tent (I didn't spend anytime here) and the main hall which doubled as dining hall, drying off area and home of the 'whiteboard' afternoon and 'Lindsey's choice' evening concerts. I was glad to perform at these latter 2 concert spots to warm and appreciative audiences.

Warm and responsive was very much the festival mood. Performers and punters merged and mixed, creating a village atmosphere and a highly engaging sense of interaction and inclusive, spirited music making. Musical styles remained mainly in the acoustic context, Scottish and Irish styles having a major input as well as contemporary singer/songwriter styles. There were well-known (in NZ) ensembles such as The Pioneer Pog 'n' Scroggin Bush Band, the Rick Bryant Band, Gazebo Tiger, Casadh and Bucharest Blues with Sydney Manowitz. But my clear highlights and absolute favourites were Hinemoana Baker and James Wilkinson. I saw them both on 2 occasions each, had friendly conversations and exchanged CDs. This is what folk festivals are about, creating a sense of community and sharing, by making the definite political decision to ignore the corporate driven and created idea of a precipice between performer and punter.

Both Baker and Wilkinson are singer/songwriter/acoustic guitarists and fine performers in their own rights. Baker has an amazingly powerful voice and gentle in-between-songs presence. She has an honesty and lyrical depth that is wonderful. She also fully embraces her Maori heritage, which was a gateway of understanding for me. Wilkinson is one of the best acoustic guitarists I have seen. I would place him (I love the subjective nature of music appreciation) next to Leo Kottke, Shane O'Mara and Tommy Emmanuel, for sophistication of technique and uniqueness of approach and attitude. His stage presence is quite gripping and intense in an uplifting and exciting sense. He has a rich baritone voice that breathes and expands around his intricately designed instrumental journeys. Simply marvellous.

From NZ it was now off to Tasmania for the Cygnet Folk Festival, where I was a guest performer. Cygnet is a small town, 40 minutes drive from Hobart. The 5 venues are dotted around the town and everything is within walking distance. The punters numbered somewhere around the 1500 mark and performers included Vardos - the dynamic, gypsy tune playing trio of women, Us Not Them- a man and woman singing sublime Australian folks ballads and laments, Rory Ellis- with his powerful bluesy, gospel-fuelled, story-driven, acoustic guitar strummed songs, Blackthorne - Tasmania's finest exponents of Celtic music, The Island Coes - Aborigines from Cape Barren Island playing one of the few musical styles born of this country, and much, much more. (I have a link to this festival on my website <http://communities.msn.com/jonswilliams> check it out!)

As Festival director Chip Wardale describes, "A major theme running through the program is titled 'One Earth/ One People'. This component was financially assisted by Festivals Australia and focuses on concepts of respect, tolerance and reconciliation in the community and respect for the environment which we all share as custodians. It adds a meaningful component to the program and fosters social responsibility, spirituality and general community awareness."



Jon S. Williams at the Cygnet Folk Festival

Apart from the wonderful music and the opportunity to perform with professional stage, sound and lighting with receptive and welcoming audiences, there were 2 special moments for me. I lived in Tasmania during my primary school years and I had been taught that with Truganinni's death in 1875, the Aborigines in Tasmania had vanished. Thus my delight to have my face painted by a 10-year-old Aboriginal girl Brook, and then buy a shell, and yellow, red

and black beaded mobile hanging off a gum branch that she had made, the profits of which she was going to use to buy materials to make wicker baskets to sell at the Salamanca markets. She had embraced her culture in a touchingly sweet expression of depth and integrity. The other moment was in the drill hall with "The Labyrinth, A Walking Meditation". By walking a replica (a large painted piece of canvas about half a basketball court size) of the Charles Labyrinth, laid in the floor of Charles Cathedral around 1220, participants could rediscover a long forgotten mystical tradition, and spiritual tool - "walking meditation".

Folk Festivals are about sitting, dancing and watching musicians play. They are also about experiencing a temporary community that is created by all its parts. Synergy is very much in evidence. Nightly impromptu music sessions and early morning shared breakfasts outside neighbouring campsites, are evidence to the altered nature of one's reality, just for a short time.

So with the buses not running on Sundays from Cygnet, my partner Lynise and I left the festival in the most appropriate way, as hitchers in a local's vehicle heading into Hobart for work. And so ended the summer festivals and home for us to Melbourne.

Jon S. Williams ●

13th Congress of the International Society for Folk Narrative Research

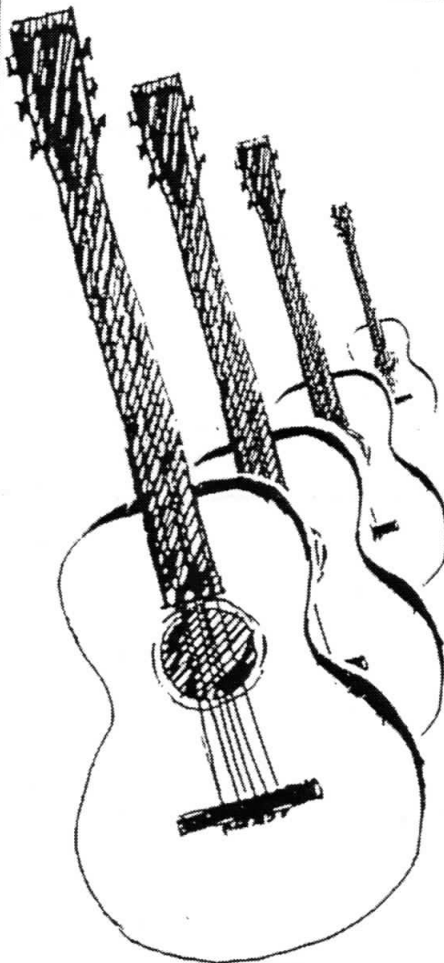
Traditions and Transitions:

Folk Narrative in the Contemporary World
University of Melbourne, July 16 - 20, 2001

Over 200 scholars from over 40 countries have submitted abstracts for the International Society for Folk Narrative Research Congress. The abstracts address a diverse and fascinating range of topics relating to the themes of the Congress, and should result in many thought-provoking sessions. To express your interest in registering to attend the Congress please contact the VFA for a brochure:

ARTS VICTORIA

The Victorian Folklife Association acknowledges the support of the Victorian Government through Arts Victoria - Department of Premier and Cabinet, to produce the 13th Congress of the ISFNR in 2001.



Kenny White is a veteran of the Australian music scene. Amongst others, he introduced blues to Australia in the early 1960s. He played & sang regularly at Frank Traynor's Jazz & Folk Club & then Dan O'Connell's. He conducted workshops & played the main concerts on the National Folk Festivals. Recently he has helped form a Jam for professional & amateur musicians (often his students) to perform together.

Kenny's knowledge of different music styles is very extensive. He has been the lead guitarist & singer in a rock band, played guitar & mandolin, & sang country, traditional & contemporary music, & played blues guitar, slide, & harmonica. He has successfully taught beginners to professionals of all ages for over 20yrs.

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Yalla!

Yalla

World music was a term stolen by the record-making business to establish a market for an untapped music. Take one step into this niche of 'world' music and the variety and diversity is as great as the cultures of the world. In many ways world music can be defined by what it is not - that is, Western rock and roll. But oh! how this narrow definition of music can restrict and limit the listener's potential escape into unheard spectacular sounds and aural sights and delights. Yalla! is upbeat Middle Eastern Dance Music. The liner notes describe it best: "...6 vibrant, dedicated and highly skilled players...at present we are a regular band at local Brunswick café Katouta run by Egyptian chef Mohammad Osman and wife (and dancer) Andrea. Thus our music is sounding and evolving in the geographical heart of Turkish and Arabic culture in Melbourne". I really enjoyed this CD. You can invite friends around for a dance party and turn the music up loud, or for a dinner party and have the music playing low. Engaging.

MAIL ORDER FROM PHIL CARROLL PH/FAX: (03) 9384 6112

MOB: 0412 148 906

email: philcarroll89@hotmailcom

James Wilkinson

One or Two from the Tree

This is a remarkable CD. James Wilkinson is an absolutely outstanding acoustic guitar player. His technique includes moves and ideas that I have never heard before. Different tunings and delicate effects add to his collection of harmonic, bending and twisting journeys up, down and on the neck of the guitar. But more than just being an exceptional technician, Wilkinson brings a delightful and wonderfully zany attitude to his music, that makes 'One or Two from the Tree' into a complete and meaningful work. His observations of life, politics and personal emotions can be sincere, ironic and at times are quite cutting. Apart from outstanding instrumentals such as 'Snot Rag' and 'Shudders', there are songs that deal with local political issues; ex New Zealand Prime Minister and her work for the dole scheme on 'Gag Bag' (she gets another mention on 'Right of Return'), and wider personal observations of life such as on 'Kitsch in Sync'. Wilkinson's strong, deeply soothing and at times wildly expressive baritone voice weaves its way around his masterful guitar (and fretless bass) playing throughout this CD. This is highlighted on the beautifully crafted songs 'Strayed Away' and 'On a Clear Night'. He is truly a marvel.

File next to: Ry Cooder, John Martin, Primus, David Bowie

Keith McKenry and Friends.

White on Black: In the spirit of reconciliation (White stereotypes about Black Australians) and Origins of the Folk Revival: A tribute to the pioneer field collectors of the 1950s

Keith McKenry is an inspiring and, I would suggest, essentially important Australian historian. Through these 2 CDs, both recorded concerts for the National Folk Festival in Canberra, he presents a thorough and vitally revealing insight into our national heritage and identity. The form of the 2 CDs is similar. McKenry acts as narrator and on-stage director, presenting poetry, prose, ballad and song, which are carried out by a cast of many, including well-known names such as Ted Egan and Jan Wositzky.

The production quality is high but the feel of the event is relaxed and unforced. Both CDs are 75 minutes in length. 'Origins of the folk revival' is an enjoyable journey through the discovery and collection of the Australian bush ballad tradition. Stories of shearers and drovers culminate in the well-known tale of the success of the Bushwackers. 'White on Black...' is a remarkable CD in the way it reveals the deep divide that separated so many of the early Anglo settlers of Australia and the Aborigines. Just as Henry Reynolds has revealed the real nature of Australia's violent and bloody frontier through his groundbreaking research and books, so too does McKenry offer the listener an essential, gripping and at many times painful revelation of the true nature of the feelings and perceptions of cultural and social reality that existed on the Australian frontier.

I am convinced that if more people were exposed to such work as this then they would unhesitatingly say sorry to the Aboriginal people for what has come before us.

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FangedWombat@Bigpond.com

(KEITH MCKENRY WILL BE AMONGST THE PRESENTERS AT THE 13TH CONGRESS OF THE INTERNATIONAL SOCIETY FOR FOLK NARRATIVE RESEARCH, JULY 16-20 AT THE UNIVERSITY OF MELBOURNE, HOSTED BY THE VICTORIAN FOLKLIFE ASSOCIATION.)

Jon S. Williams ●

(You can catch Jon S. Williams at a free gig at Rhythm and Views, 273 High St, Northcote on Saturday March 24, 2pm.)

Bellingen Global Carnival

The Bellingen Global Festival is on from September 28 to October 1 this year. Organisers are gathering applications for volunteers, performers and stallholders.

CONTACT: BRYONY TAYLOR, FESTIVAL DIRECTOR

PH: (02) 6655 3024 FAX: (02) 6655 3026

carnival@globalcarnival.com

Victor Harbor Folk Festival, SA Performers and volunteers

Applications to perform at the Victor Harbor Folk Festival in late September/early October (to be confirmed) 2001 are now open. Applications close April 30, 2001. The Festival relies on volunteers to make everything run smoothly. For 10 hours work you receive a weekend pass worth up to \$85. Jobs include box office, reception, instrument lock-up, MC-ing, driving, bar work, construction, security, stage decoration and management, and childcare. Pre-Festival help is also needed (12 hours required for free pass), from mid-August.

Contact:

FOLK FEDERATION OF SA

GPO BOX 525, ADELAIDE, SA 5001

PH: (08) 8354 4606 FAX: (08) 8354 4609 FOR INFO

Email: folksa@senet.com.au

2001 Boite Winter Festival

June 24 – July 22, 2001

The Boite Winter Festival is Victoria's annual celebration of world music and a cappella. The Festival will be launched with a Reconciliation concert, with Richard Frankland, singer, songwriter and filmmaker as artistic director. Suburban and regional events are especially sought by the organisers; you may be able to secure funding through your local government or arts council - the Boite can advise you.

email: chorus@boite.asn.au

OR PHONE THE BOITE ON (03) 9417 355.

17th Illawarra Folk Festival Performer Application

A change of date means it's already time to get your application in for the next Illawarra Festival to be held September 2001, in Jamberoo, near Kiama, NSW. Applications close April 30, 2001.

GENERAL ENQUIRIES TO YVONNE PH: (02) 4233 1073

FAX: (02) 4232 3848 OR email usnothem@ix.net.au

VFA Discounters

Artisan Books

Crafts & Decorative Arts

231 Gertrude St Fitzroy

PH: (03) 9416 4805

10% for cash sales; 5% for card sales

Blue Moon Records

Worldwide Music

54 Johnson St Fitzroy

PH: (03) 9415 1157

10% for cash sales; 5% for card sales

CERES Environmental Park

Multicultural and Community Arts

8 Lee St Brunswick East

PH: (03) 9388 1707

ceres@ceres.org.au

Concession price for CERES events

Collected Works

Poetry and Ideas Bookshop

Basement, 256 Flinders St (opp Railway Station)

collectedworks@mailcity.com

PH: (03) 9654 8873

10% for cash sales; 5% for card sales

Fretted Instruments

Vintage. Rare. New

338 Brunswick St Fitzroy

PH: (03) 9419 3522

fretted@fretted.com.au

10% for cash or card sales

Grub St Bookshop

Secondhand Books. Also New and Secondhand Celtic and Irish.

379 Brunswick St Fitzroy

PH: (03) 9417 3117

10% for cash sales; 5% for card sales

Kalkadoon Bookshop

Specialising in Australian and Koori Books

32 Johnston St Fitzroy

PH: (03) 9419 3361

10% for cash sales; 5% for card sales

Last Record Store

Roots Music. Local and Independent Specialist.

304 Smith St Collingwood

PH: (03) 9416 2000

last.record@onthe.net.au

10% for cash sales; 5% for card sales

Rhythm and Views

Folk, Blues and Beyond

273 High St Northcote

PH: (03) 9486 8877

5% for cash sales; 5% for card sales

Individual

STATUS new member renewal
 TYPE individual individual concession

PLEASE CIRCLE MISS / MS / MRS / DR / MR / OTHER

FULL NAME PLEASE UNDERLINE YOUR FAMILY NAME

PREFERRED NAME FOR CORRESPONDENCE

POSTAL ADDRESS STREET NO & NAME/PO BOX

SUBURB/CITY COUNTRY POSTCODE

TELEPHONE BH AH

FACSIMILE BH AH

EMAIL

Please indicate any skills, expertise, resources you could offer to the VFA.

As a member of the Victorian Folklife Association, I agree to abide by the rules and by-laws of the Association.

SIGNED DATE

FOR OFFICE USE

RECEIPT NO: MEMBERSHIP NO: DATE

Corporate

STATUS new member renewal
 TYPE non-profit sector govt, & private sector

NAME OF ORGANISATION

POSTAL ADDRESS OF ORG. STREET NO & NAME/PO BOX

SUBURB/CITY COUNTRY POSTCODE

REPRESENTED BY POSITION IN ORGANISATION

PLEASE CIRCLE MISS / MS / MRS / DR / MR / OTHER

FULL NAME PLEASE UNDERLINE YOUR FAMILY NAME

TELEPHONE BH AH

FACSIMILE BH AH

EMAIL

Please indicate any skills, expertise, resources you could offer to the VFA.

As a member of the Victorian Folklife Association, I agree to abide by the rules and by-laws of the Association.

SIGNED DATE

FOR OFFICE USE

RECEIPT NO: MEMBERSHIP NO: DATE

Annual Membership Fees

	individual	\$20
	individual concession	\$15
	Corporate/ non-profit	\$50
	Corporate/ government & private sector	\$75

Membership Benefits

* **Folklife News Victoria** (quarterly) to members 4 times a year * **Free listings** in Folklife News noticeboard * 1/3 page **free display advertising** each year * **member discount card** * **discount** on publications productions by the Victorian Folklife Association * use of **reference library** during office hours * **information and professional advice** on the development, management and marketing of folklife programs and events * **the right to stand for election** to the committee of management * **the right to vote** for the committee of management * **free use** of our office space for meetings * **Tax deductible donations welcome** * **Victorian Folklife Association** po box 1765 collingwood victoria 3066 australia ph/fax (03) 9417 4684 email folklife@connexus.net.au

Vol. 7 No. 1 Autumn 2001

folklife

what's on

Folklife News is the newsletter of the Victorian Folklife Association Inc.

MUSIC

DANCE

SPOKEN WORD

FESTIVALS

INTERSTATE

RADIO

MUSIC

Dandenong Ranges Folk Club

Olinda Hall, Olinda-Monbulk Rd
(300 m from Town Centre)

Last Fri of each month 8pm

Guest artist supported by 'spots'.

Be there by 7.45pm with your
instrument to book your spot!

\$10/\$7 concession

Children under 12 Free

CONTACT: FESTIVAL & FOLK CLUB

OFFICE (03) 9754 1408.

The Boite World Music Cafe

1 Mark St, North Fitzroy 8pm

Sat Mar 24 Chris Duncan - Scottish
Fiddle player and ARIA winner

Fri Apr 6 Crossroads - From the

Hebrides to the Black Sea CD launch

Sat Apr 7 Judy Turner and Neil Adam

CD launch, acoustic fiddle and guitar

Sat Apr 28 Klezmeritis - infectious East
European Jewish music

Sat May 5 Jane Belfrage and friends
traditional Celtic tunes plus originals

CONTACT: (03) 9417 3550

Victorian Folk Music Club

Woolshed Ball

May 26 With the Nariel Band

Athenaeum Hall, Doncaster Rd,

Doncaster (Melway 47 1G)

Cost \$15

CONTACT: (03) 9884 9476

Gippsland Acoustic Music Club

Tyers School
1st Sun of month 7:45pm
CONTACT: BARRY STUCKEY
(03) 5196 6130

Comhaltas Ceoltoiri Eirann

Irish Music & Dance sessions
St Phillips Hall
Hoddle St Abbotsford
Every Wed 8pm
CONTACT: PADDY O'NIELL
(03) 9312 6058

Upper Yarra Acoustic Group

2nd Fri of month 8pm
Yarra Junction Prim School
Main Rd Yarra Junction
CONTACT: SHANE
(03) 5966 2568

Fiddlers Workshops

Community Hall
Knaith Rd East Ringwood
3rd Wed of month
CONTACT: HARRY GARDNER
(03) 9870 8998

Geelong Workshop/Session

The Railway Hotel
188 La Trobe Tce, Geelong
Every Tues 7.30pm
CONTACT: PAULA
(03) 5229 7712 (BH)

Ceilidh at the Homestead

The Old Homestead Inn
170 Queens Pde
North Fitzroy
Every Thurs night
Guest singers and players
welcome
No Cover Charge
CONTACT: (03) 9489 2861

Coffee House Folk

CAFE GO
BELLARINE ST GEELONG
3RD FRIDAY OF MONTH, 7.30PM
ACOUSTIC BLACKBOARD SESSION
CONTACT: PAULA
(03) 5229 7712 (BH) OR
(03) 5244 3718 (AH)

Maldon Folk Club

Cumquat Tree Tea Rooms
Main St Maldon
Every Tue 7:30pm
CONTACT: GRAHAM
(03) 5475 2209

Picken' at the Piggery

Footscray Community House
Moreland St Footscray
3rd Fri of month
CONTACT: MARGARET DEAR
(03) 5368 6888

Four Ports Folk Club

Warrnambool area
1st Fri of month
CONTACT: DOUG MALONEY
(03) 5562 2693

Selby Folk Club

Selby Community House
Minak Reserve Selby
1st Fri of month
CONTACT: BOB FARROW
(03) 9894 4372

Warragul Unplugged

The Darnum Musical Village
Anyone, any music, as long as it's
acoustic. Small door charge.
2nd Sun of month 7.30 pm
CONTACT: (03) 5626 1452

Open Stage

Uniting Church Hall
Forest St Bendigo
1st Fri of month 8pm
CONTACT: BRIEN BLACKSHAW
(03) 5447 7690

Aerostato

329 Elizabeth St Melb
Every Sunday
**CONTACT: COSTAS
ATHANASSIOU**
(03) 9419 9085

Fathers In The Chapel

St John's Anglican Church
Childers St, Cranbourne
2nd Fri of month 8pm
\$5 inc supper
Performers should register by
7.45 on the night or phone.
CONTACT: GREG JONES
(03) 5996 8461

Folk Victoria Music Nights

East Brunswick Club Hotel
280 Lygon St, East Brunswick
Last Fri of month
\$7/\$5 members/conc
CONTACT: JEANETTE GILLESPIE
(03) 9481 6051

Irish Session

Bourke's Hotel, Trentham
Last Fri of Month 8pm
CONTACT: TOM WALSH
(03) 5424 1286

North Melbourne Community Singing

Activities Room, 159 Melrose St
Nth Melbourne
Every Thursday, 10:30am-noon
CONTACT: HELEN KILMEYER
(03) 9243 8814

DANCE

Warburton's Mountain Ash Bush Dances

Trad Bush Dancing with
'The Colonials'
Warburton Sports Reserve Hall
2nd Sat of month
CONTACT: DOUG HAYNES
(03) 5966 9387

Cajun Dance

Groups/ Individuals Taught
Workshops/Dance Nights also
available with Geoff LeBlanc's
Cajun Roux band
East Brunswick Club Hotel
Thurs 8-9.30pm
**CONTACT: MARGOT
HITCHCOCK (03) 9481 7713**

English Country Dancing

Traditional and Social Dances of
England Australia and America
2nd Tues 7.45-9.45pm
'Well Hall', 13 Yann St Preston
**CONTACT: COLIN MOORE-
TOWNS (03) 9480 5776**

Eltham International Dancing

2nd and 4th Fri
7.30 - 9 pm Teaching
9 pm Supper
9.15 - 10.30pm Request
Uniting Church Hall
John St, Eltham
CONTACT: MARGO ROLLER
(03) 9497 4139

Irish Set Dancing

All levels, all dances, all ages
1st and 3rd Fri of month
7.30 - 9.30 pm
Last Sun of month 2-5 pm
Hall next to St James Anglican
Church, Upper Heidelberg Rd,
Ivanhoe (opposite Banyule
Civic Centre)
All levels welcome \$5
**CONTACT: INA AND GRAEME
BERTRAND (03) 9439 9991**

Irish Set and Ceili Dancing

Lauriston Hall
March 18, April 8, May 13
June 17, July 8, August 12
2-5pm Cost \$2
**CONTACT: MARYANN KENNEDY
(03) 5423 9235**

Victorian Dance Assembly

Frank Tate Hall, Gate 6
Swanston St
Melbourne Uni
1st Sun of month
1.30-5pm
**CONTACT: LUCY STOCKDALE
(03) 9380 4291**

Geelong Folk Dance Club

Traditional Bush Dancing
Beginners and Intermediate Levels
Dance Class
The Old Courthouse
cnr Gheringhap & Little Malop Sts
2nd & 4th Tues of month
8-9.30pm
**CONTACT: ANDREW & JUNE
(03) 5224 1428**

Bendigo Bush Dance & Music Club

With the Emu Creek Bush Band
Spring Gully Hall
3rd Fri of month 8pm
Also Golden Square Snr Citz Hall
Workshop
1st Tue of month
6:30 pm BYO plate to share
8 pm Classes
**CONTACT: MARY SMITH
(03) 5442 1153**

Sedgwick Old Time Dance

Black Billy Band
Sedgwick Hall
1st Sat of month
**CONTACT: JULIE
(03) 5439 6317**

Dawnsyr Cumreig Melbourne

60 Ivanhoe Pde Ivanhoe
Every 2nd Mon 8pm
**CONTACT: ROGER
(03) 9499 6566**

Modern American Square Dance Workshops

Community Centre
Dunkley Ave Highett
Every Fri 7-10.,30pm \$3
**CONTACT: CLEM PARKINSON
(03) 9553 4603**

Colonial Dancers Classes

St Michael's Hall
McPherson St Nth Carlton
Every Wed 8pm
**CONTACT: BRIAN HICKEY
(03) 9350 5306**

Geelong Colonial Dancers Beginners Classes

Uniting Church Hall
Noble St Geelong
Every Thur 7.45pm
**CONTACT: ANDREW MORRIS
(03) 5224 1428**

Lockwood Old Time Dance

Lockwood South Hall
3rd Sat of month
**CONTACT: THE ORGANISERS
(03) 5446 3100**

Traditional Social Dance Association of Victoria

St Michael's Church Hall
MacPherson St, Nth Carlton
May 12
Dancing 8-11pm followed by
supper - bring a plate
**CONTACT: MARION STABB
(03) 9439 7100**

Ringwood Folk Club

East Ringwood Community Hall,
Knaith Rd Ringwood East
Every Tues 8-10.30pm
features a high-profile guest artist
on 2nd Tues 8-10.30pm
\$7 or \$6 for Club members
\$3 performers; children
accompanied by an adult free
**CONTACT: MAREE BUTLER
(03) 9733 0802**

Kalinka Dance Company

Russian House
Cnr Gore & Greeves St, Fitzroy
Every Mon & Wed 7pm
**CONTACT: JAYNE ROBINSON
(03) 9803 6076 OR 9898 7330**



EXHIBITIONS

Threads of Tradition

350 years of Hungarian
embroidery
Immigration Museum
400 Flinders St, Melbourne
Until April 29, 2001
CONTACT: (03) 9927 2700

FESTIVALS

*UNLESS OTHERWISE STATED
FESTIVALS ARE IN VICTORIA*

Port Fairy Folk Festival

March 9-12
SOLD OUT

John O'Brien Bush Festival Narrandera, NSW

March 15-18
Celebrating Australia's rural
pioneering culture
CONTACT: 1800 672 392

Yackandandah Folk Festival

March 16-18
**CONTACT: (02) 6027 1237 OR
(02) 6026 9224
TICKETS: 1300 366 321**

Medieval Festival

Carrick Hill, SA
March 31-April 1
CONTACT: (08) 8354 4606

Old Time Music Hall

Celebrating Federation 1901
March 23, 7.15pm
March 24, 2.15 and 7.15pm
Cost \$11
CONTACT: (03) 5278 3768

Illawarra Folk Festival

Jamberoo, NSW
 March 14-18, 2001
 CONTACT: YVONNE
 (02) 4233 1073

26th Kapunda Celtic Festival, SA

April 6-8
 CONTACT: RON (08) 8566 2866

Hawksebury National Fiddle Festival, NSW

April 6 - 8, 2001
 CONTACT: (02) 4578 7878
 FAX: (02) 4578 9033

Toowoomba Accordion Festival

May 5 - 6
 Martin Luther Primary School Hall
 Tickets available at the door
 Cnr Hume & Lotus Sts,
 Toowoomba
 CONTACT: ALLEN POLLEY
 (07) 4632 4073
 FAX (07) 4632 4293
 apolleyaccord@bigpond.com

McHighland Fundraising Ball

Norvalle Function Centre, Ballarat
 Saturday May 12, 7.30pm
 The evening will feature a piper,
 Scottish dancing and legendary
 Celtic band, The Borderers.
 Tables of 12 available. Major door
 prize of 2 tickets to Scotland with
 tickets to the Edinburgh Tattoo
 CONTACT: STEVIE WRIGHT
 (03) 5333 3846

Top Half Folk Festival

Ooraminna via Alice Springs, NT
 June 8-11
 Cabins and camping available
 CONTACT: (08) 8932 2046

Red Cliffs Folk Festival

July 6-8
 CONTACT: PAM (03) 5024 2116
 email:
 redcliffs_folk@hotmail.com
 www.ruralnet.net.au/~chandler
 /redcliffs.html

REGULAR INTERSTATE N.S.W.

Illawarra Folk Club

Wollongong City Tennis Club
 1st & 3rd Fri of month 8pm
 CONTACT: RUSSELL HANNAH
 (02) 4297 1777

Wongawilli Colonial Dance Club

Wongawilli Hall
 Every Wed 7:30pm
 CONTACT: DAVID DE SANTI
 (02) 4257 1788

A.C.T.

Merry Muse Folk Club

North Canberra Bowling Club
 Masson & McCaughey St, Turner
 2nd & 4th Fri of month
 CONTACT: COL WRIGHT
 (02) 6238 2324

TASMANIA

Instrumental Session

Batman Fawkner Hotel
 Launceston
 1st Fri of month
 CONTACT: BETH SOWTER
 (03) 6397 3427

Liffey Music Gathering

Old School House Liffey
 3rd Fri of month
 CONTACT: GARY STANNUS
 (03) 6397 3163

Singing Session

Batman Fawkner Hotel
 Launceston
 Last Fri of month
 CONTACT: FRANK BYRNE
 (03) 6326 3237

Bush Dances

Hobart
 Last Sat of month
 CONTACT: DAVID WANLESS
 (03) 6273 2127

RADIO

88.3 SOUTHERN FM

FIDDLESTIX
 Lloyd Brady
 Folk and Acoustic
 Alternate Saturdays 8-10 pm

3RN 621 AM

THE PLANET
 Mon-Fri
 11.15pm

MUSIC DELI

with Paul Petran
 Sat 7pm

3CR 855 AM

CELTIC FOLK SHOW
 Tues 1-2pm

SONGLINES

Koori music
 Thur 2-4pm

WORLD WOMEN'S BEAT

Women's World Music
 Mon 12-2pm

3INR 96.5 FM

THAT'S ALL FOLK
 Rhonda Cadman
 Sun 5-6pm

3RRR 102.7 FM

OLD FOLK SHOW
 Rick E Vengeance
 Tue 2-4 pm

3PBS 106.7 FM

THE BOITE
 Multicultural Music
 Thu 9am-11am

GLOBAL VILLAGE

Acoustic music from around the
 world
 Sun 3-5pm

3BBB 97.5 FM

TRAVELLERS' TAPESTRY
 with David Haines
 Mon 7pm

3 MBS 103.5 FM

Across the Planet
 Webcast
 www.3mbs.mbs.mbsv.com.au
 with Hugo Spiceland
 and Adrian Basso
 Sun 10pm